

# Thomas Edward Morgan

## Founder and Artistic Director

### Ars Nova Singers

**Thomas Edward Morgan**, *Artistic Director and Conductor* of the Ars Nova Singers, has been acknowledged as a leading interpreter of new music in Colorado. Under his leadership the choir has become one of the premiere ensembles in the region.



Mr. Morgan received his Bachelor of Arts degree in Music from Macalester College in St. Paul, Minnesota and the Master of Music degree in composition from the University of Colorado. In addition to his work with Ars Nova Singers, he currently serves as Music Director of St. John's Episcopal Church in Boulder, a position he has held for 23 years. Mr. Morgan studied choral and orchestral conducting with Dale Warland, Helmut Rilling, Giora Bernstein, and has taken master classes with Eric Ericson and Herbert Blomstedt.

As a composer, Mr. Morgan was an artist-in-residence of the Lucas Artists program at the Montalvo Center for the Arts in Saratoga, California (2006-2008). He collaborated with New York visual artist Lesley Dill in the production of *I Heard a Voice*, an extended work for a *cappella* chorus premiered by the Ars Nova Singers in September 2002. His composition *Psalm 88* for orchestra and chorus received the prestigious BMI Award, and his choral work *Four Poems of e. e. cummings* was presented on the opening program of the eighth Internacional Musica Nueva festival in Mexico City. Several of his works have been performed internationally by the Peiyang Chorus of Tianjin, China.

Mr. Morgan is the founder of the Ars Nova Singers, and has served continuously since the organization's inception in 1986. Under his guidance, the ensemble has presented more than 400 performances, and produced ten independent recordings.