

# Peter Schimpf

## Founder and Conductor

### Metro State Early Music Ensemble

Dr. **Peter Schimpf** is an associate professor and Chair of the Department of Music at Metropolitan State University of Denver. He has taught courses in music history, world music, music appreciation, and the history of Rock and Roll. He is the founder and director of the Metro State Early Music Ensemble, which in 2013 received an Early Music America Ensemble Development Grant to stage Cavalieri's *Rappresentazione di anima et di corpo* at MSU Denver. He has developed additional performing opportunities for students in African drumming and Balinese gamelan.



He earned a Ph.D. from Indiana University in musicology, and has a BM in performance from California State University Sacramento where he studied guitar and lute with Dr. Richard Savino. His research interests are as varied as his teaching load, including the influence of non-Western musical traditions on Western composers, the revision and development of music appreciation and other traditional survey courses, and performance practice on the lute and theorbo. He has published articles on the music and career of composer Henry Cowell, and he has presented papers at international, national, and regional conferences of the College Music Society, the Society for American Music, and the American Musicological Society.

As a performer on period instruments, he has been featured as a soloist, and he has performed with Seicento Baroque Ensemble and the Denver Early Music Consort.