

Lorraine Sherry – Course Leader

The Academy for Lifelong Learning

Lorraine Sherry's training and experience has been in science, technology, and educational research. However, Lorraine's passion in life has always been music – primarily singing – beginning with her first solo in third grade. Although she majored in physics while attending undergraduate and graduate schools, she minored in music at Vassar and took a one-year graduate course in the music of J.S. Bach at M.I.T. from Klaus Liepmann. She studied voice with Albert Van Ackere (formerly of Pro Musica, Brussels), Maria Coffey in Boston, and Rebecca Barker in Florida.



At home with her family in New York City, musical training and performance was as valued as higher education. Listening to the Metropolitan Opera performances on the radio was as important as attending church on Sundays. Taking diction training at the Met enabled her to attend the Saturday opera matinees for free. Lorraine sang in school plays and concerts and was selected for Allstate Choir while in high school in Long Island. She was elected president of the Opera Workshop at Vassar.

Lorraine has been a member of many choirs including the Gregorian Chant choir at Holy Trinity Catholic Church in Poughkeepsie, Vassar Glee Club and Madrigal Group, Radcliffe Choral Society, Masterworks Chorale in Boston, First Presbyterian Church Choir in Winter Haven Florida (choir member & soloist), Boca Magna Cantores in Lakeland Florida (16 voice semi-professional chorus), Central Florida Bach Festival, Central Florida Messiah Chorale, St. John's Episcopal Cathedral Choir in Denver, Boulder Bach Festival, and Boulder Messiah Chorale. She supported symphonies, choirs, early music societies, and chamber music groups wherever she lived, and she continues to sing with the Boulder Messiah Chorale every Christmas.