

## Zachary Carrettin, music director, conductor, violinist



**Zachary Carrettin** has performed as conductor, violinist, baroque violinist, electric violinist and violist in more than twenty-five countries on four continents, and has established a reputation for presenting dynamic and diverse programs which feature repertory from the seventeenth to the twenty-first centuries. He has collaborated with the Tokyo Quartet, the Assad Brothers, Project Bandaloop, Chanticleer, the American Bach Soloists, Philharmonia Baroque Orchestra, and has performed for the opening ceremonies of the Mondavi Center for the Performing Arts, the Dayton Center for the Performing Arts, and the San Luis Obispo Mozart Festival. He has performed at the Wolf Trap Center for the Performing Arts, the San Francisco War Memorial Opera House, Zurich's *Tonhalle*, the *Griegshallen* in Bergen, at the Stavanger Festival, and in a private concert for the Sultan and Royal Family of Oman, in Muscat. Carrettin has served as concertmaster of numerous baroque period instrument ensembles, including the U.S. premiere of Vivaldi's recently rediscovered opera *Motezuma*, (Musica Angelica), the grammy-nominated recording of Hasse's *Marc' Antonio e Cleopatra*, (Ars Lyrica), critically-acclaimed recording of baroque music from the New World, *Villancicos e Cantidas*, (El Mundo) and the video-documented tour of the California mission churches, *Mission Road*, with renowned choir, Chanticleer. He has conducted professional symphony orchestras in the United States, Germany, the Czech Republic, Romania, and the National Symphony Orchestras of Moldavia and Bolivia. An advocate of diversity in music, Carrettin toured one-hundred cities with Yanni and shared the stage with Ray Charles, the Black Crowes, Cake, Joan Jett and many others at festivals internationally, in collaboration with Project Bandaloop aerial dance troupe. His performances of Bach's works for unaccompanied violin have inspired such responses as:

**"...a spellbinding interpretation that was fresh and adventurous..."**

—Denver Post

**"Carrettin played freely, as though improvised."**

—New York Times

Carrettin has resurrected and recorded numerous eighteenth-century works in manuscript during several visits to archives in Bergamo, Milan and Venice, in collaboration with concert violinist and Rice University professor Kenneth Goldsmith. Additionally, he conducted the first recording of Bolivian composer Gustavo Navarre's *Sinfonía*. Carrettin completed Bachelor and Master of Music degrees at Rice University Shepherd School of Music, an additional Master of Music degree at the University of Illinois at Urbana-Champaign, pursued studies in the Doctor of Musical Arts program at Rice University, and served as conducting assistant to Maestro Dumitru Goia at the National University of Music in Bucharest, Romania.

Zachary Carrettin is the former Director of Orchestral Studies at Sam Houston State University and the University of St. Thomas, and is currently the Music Director of the Boulder Bach Festival, where this season he performs as baroque violinist with the trio *Aeris*, as modern violinist in recital with pianist Mina Gajić, as conductor of the BBF Chorus and Orchestra, and as electric violinist in collaboration with 3rd Law Dance/Theater.